

Ministry of Information

By Mumbling Minnie

Department of Utter Secrecy.
I got a note this morning.
Ten dollars wouldn't buy it.
"If Jim tells you a story,
You'd better keep it... quiet!"

I will protect your vanity
And overlook profanity—
A thing I'm looking forward to
Is hearing all the story too!

We have some information
We won't publish it—today.
It has BLACKMAIL value.
Hasn't it A—?

Rabbits in the Stacks

From Toronto come unconfirmed reports of abiogenetic birth among the musty tomes in the University Library stacks. It seems that on the eve of Halloween four perfectly mature rabbits appeared in the stacks to the shrieking distress of library attendants. We hear that the Varsity Genetics Department has hailed this as conclusive proof of the theory of Abiogenesis.

The Varsity preserves an ominous silence in the face of hundreds of telegrams pouring in from a number of college papers asking confirmation of the rumour.

I came along the corridor
Instinctively I heard
"Well, then, I guess I'll take it.
Why should she mind? Absurd!"
Then cheerfully "Be sure to say
How sad I looked," with that
She turned around the corner
Wearing my new hat.

Yoo-hoo, you!

She is short and cute, with brown hair and green eyes—but who is the man she was shouting about down in the Pit? "Well, he wears glasses, but, 'crescendo,' he has the nicest TEETH."

Can I take a Message?

"Tell him I'll see him between now and Christmas."
The voice was sweet and low—
She must be a fool if that's all she said.
But still he'd like to know.

Yoo-hoo, who?

A. Watch out professor, two blondes are after you. Just wait till Sadie Hawkins week. (It's leap year too.)

B. It happened in one of our favorite English lectures. In showing Wordsworth's lack of wit, a certain professor was telling the class of how the poet attempted to prove his sense of humour by recalling an incident which had taken place in a dark alley. A woman accosted Wordsworth shouting "Have you seen my husband?" to which he replied "Madam, I didn't know you had a husband."

The class laughed. The professor said that such humour is not even good enough to be used as filler in the DAILY. A co-ed walked across the room to the window and opened it.

C. Class discussion may be useful. Talking is no crime. . . . One professor—just discussing—Lost three nickels and a dime. On PROFESSOR, fancy betting! Gambling is a SIN!

..If you must bet during lectures. Don't you think you ought to win?

f-l-a-s-h (r.v.c.)

I saw him—sitting on the table in the morgue
Just swinging his feet,
Looking bored—
But rather sweet.
He noticed his socks were inside out.
He glanced to see there was no one about.
And there in the morgue
He took off his shoes,
Turned his socks rightside out,
And now—here's NEWS—I saw him.

MAJOR-GENERAL McNAUGHTON AT GYM CEREMONY AND C.O.T.C. MARCH PAST



Officiating at two McGill Ceremonies last Saturday, Major-General A. G. L. McNaughton, C.B., C.M.G., D.S.O., Commander of the First Division, Canadian Active Service Corps is shown above reading the dedication address at the laying of the cornerstone of the Sir Arthur Currie Memorial Gymnasium. Lady Currie, who pronounced the stone "well and truly laid" is seen in the foreground with the Chancellor of the University, Sir Edward Beatty, Hugh Crombie, President of the Graduates Society, Bishop Carlisle, who

pronounced the dedication, and Principal Lewis W. Douglas. The lower photo shows Major-General McNaughton taking the salute at the march past of the McGill Contingent C.O.T.C. at half-time of the football game in the Stadium. To the left are Brigadier J. P. Archambault, D.S.O., O.C. of the C.O.T.C., and Lt.-Col. T. S. Morrissey, D.S.O., O.C. also of the C.O.T.C. On the right are Principal Douglas and Principal-elect Professor F. Cyril James.

(Courtesy of The Gazette.)

GYM CORNERSTONE LAID; McNAUGHTON PAYS TRIBUTE TO LATE SIR ARTHUR CURRIE

O.T.C. REVIEWED BY COMMANDER

McNaughton Congratulates Contingent on Showing at Stadium

General Hopes Men Will Not Have to Go On Active Service

After taking the salute of the McGill Contingent of the Canadian Officer's Training Corps last Saturday in Molson Stadium, Major-General A. G. L. McNaughton, C.B., C.M.G., D.S.O., officer commanding the 1st Division, Canadian Active Service Force, requested Colonel A. A. Magee, the commanding officer of the C.O.T.C., to congratulate all ranks on the excellent showing of the corps.

Major-General McNaughton continued by saying that he was heartened to see so many university men preparing themselves and undertaking their training with such sincerity and enthusiasm as was evident on Saturday.

The McGill Contingent fell in on the university soccer grounds just north of Molson Stadium and east of Douglas Hall at 2.00 in the afternoon. The contingent then marched to the east end of the North Stand where as the half-time whistle blew in the football match they left to take up positions on the field.

Bugler Sounds Fall In.

Platoon markers took up their positions and as the bugler sounded "Fall In" the remainder of the contingent took their places.

The McGill C. O. T. C. Pipe Band took its position at the head of the march, while the McGill Band took a position directly opposite the reviewing stand.

Led then by the Pipers the Contingent marched past the Saluting Base in Column of Route, while the McGill Band played the Contingent past the reviewing stand in Column of Platoons.

In the Saluting Base with Major-General McNaughton was the Chancellor of the University, Sir Edward Beatty, Principal Douglas, Principal-elect James, Brigadier J. P. Archambault, Dr. C. F. Martin, chairman of the McGill War Advisory Board, and Lt.-Col. T. S. Morrissey, officer commanding the Contingent.

Hopes War Brief.

Major-General McNaughton expressed the hope that the war will not so develop as to require a large number of Corps to go on Active Service. But he stated it was best to be prepared for any eventuality and that even if a member did not see active service he will have had the satisfaction of having made himself ready.

The General continued that the members of the Corps who did not see active service will derive great benefit from his military training and will be better equipped to give to Canada during the post-war period, the leadership which will be expected of university men.

Col. A. A. Magee expressed himself as being most enthusiastic over the manner in which the Corps marched past under the difficult conditions of limited space and slippery ground. He was satisfied that every man, N.C.O., and Cadet had done his very best to make the occasion a success and bring credit to the Corps.

Medical Students

Students of fourth and fifth years medicine are advised that they may obtain chest x-rays this week through the University at a very nominal cost. Those men who are interested in finding out whether or not they have tuberculosis should take advantage of this offer. Names are to be given to Leo Leveridge or Ronnie Stephen within two days so that suitable groups may be formed to go to the health office.

Cosmo Executive

There will be a meeting of the Cosmopolitan Club executive today at 8 in Sirhacopa Hall.

Fig Leaf Trio Don Snug Red Flannel Undies

Ready for Winter's Worst Ravages

By C. M.

With winter's gusty blasts in the offing and the threat of grievous assault being rumoured the statue in the hollow has been boarded up again after the usual protective layer of flannel had been tenderly applied by groundkeepers.

The three men of clay under the eight ball probably were feeling pretty low with the wind whistling around their exposed shanks. During the week a sensational report went round that the boys were actually trembling.

It was immediately assumed that they had contracted a chill. However, one of the keen Daily reporters noticed that there was so much talk of the game with Queen's in the air, that the boys were jittery and contemplating contacting an agency to obtain protection from the Limestone City mob.

They vehemently assert that German atrocities are nothing compared to what they have been subjected to. Marmaduke the middle one, is afraid of having his head knocked off (as in '33) and having a pumpkin substituted.

The Queen's followers have, on occasion, also taken exception to their fig leaf apparel and pasty complexion. By subscription they outfitted them in kilts; and on another occasion they gave them a tinge of the old red, orange and blue.

This outlandish behaviour may probably be attributed to a case of retarded development. The statue has an interesting, though brief history. It is the work of Mrs. Gertrude Vanderbilt Whitney, an outstanding American sculptress.

It was presented to the University in a colourful ceremony in 1931 as a token of goodwill from friends of the McGill in the United States.

Arts '41 to Assemble At Union Grill Wed.

Gathering in the Union Grill for lunch, Arts '41 will hold their first social function of the year on Wednesday at 1 p.m. No tickets are being sold, the executive announced, the Juniors simply purchasing their lunches at the regular prices.

On the agenda are several business questions, discussion pending on such topics as class pins and co-operation with the R.V.C. class as regards a proposed round of class luncheons and tea dances.

Alumnae Society

The Alumnae Society of McGill have formed a Red Cross Group. Membership in this Group is open to all University Graduates and past students. Headquarters are located in Room 105, R.V.C.; working days are Wednesday 9-5, Saturday 9-1.

McGill Glee Club

A full practice will be held in the music room of the Montreal High School on University street at five o'clock. A full turnout is necessary for those who wish to sing at our first engagement. Tenors please note.

CHANCELLOR PRESIDES

Brief Ceremony Is Held Saturday Afternoon

STUDENTS PRESENT

Expect Armoury to Be Ready By End of November

A brief and simple ceremony early Saturday afternoon, in which Lady Currie laid the cornerstone of the Sir Arthur Currie Memorial Gymnasium, transformed into a tangible reality the hopes of successive generations of McGill Society students and the sense of Chancellor Sir Edward Beatty, who presided, Major-General McNaughton, C.B., C.M.G., D.S.O., Commander of 1st Division, C.A.S.F., gave the dedication address, Principal Douglas, Principal-elect James, and students and friends of the University. Lady Currie, with the words, "I declare this corner stone to be well and truly laid", conferred official recognition on the Pine Avenue structure, of which the armoury part is expected to be completed by the end of this month.

Tribute Paid Sir Arthur Currie

Paying tribute to the late Sir Arthur Currie, Major-General McNaughton declared that "it (the gymnasium) will serve as an ever present reminder of the great part which he played in leading our forces to victory on the last occasion on which it was necessary to call a halt to the menace of German arms." He continued stating that to himself and to all the others who had served under the late commander it was "a sad reflection" that the goal which they thought they had gained in 1918 was once more being jeopardized.

There was no other way, Major-General McNaughton felt, than to put aside the pursuits of peace and to devote full attention to the war since "if we do not, we stand in danger of being submerged." He declared that no purpose would be served by blaming the moulders of public opinion for failing to make democracy secure. "Rather," he continued, "with courageous hearts and level eyes we must look facts in the face."

Canada's Position Stronger.

Since 1914, according to Major-General McNaughton, Canada had grown substantially in population and in the realm of industry. As a consequence, he felt, the Dominion should find it less difficult than in 1914 to provide war aid both in the battlefield and at home. "Further," he added, "we have the priceless heritage of the accomplishments of the Canadian Corps, which is an inspiration Canada has never had before."

The speaker urged confidence, asserting that Canada's cause was just, that its resources were great, and that its allies were "tried and true." "We go forward," he declared, "in the hope that our new crusade will be worthy of our old Corps and of its commander in whose memory we dedicate this gymnasium and armoury today to the use of generations of McGill students, present and future."

Various Objects Deposited

Deposited in a copper cylinder in the corner stone were a wide variety of objects.

(Continued on Page Four)

REVUE DECIDES WILL CARRY ON

Part of Proceeds Go to Red Cross

Revue Committee Calls For Contributions For Show

"To those who have been asking whether there will be a Red and White Revue this year, the answer is an emphatic 'Yes,'" stated producer Pat Little in a recent interview.

The Students' Executive Council has seen no reason why the show should be curtailed in spite of the general war situation. The Revue was given official sanction at the last Council meeting, the use of Moyses Hall granted, and now nothing prevents the show from taking place the first week of March, it was pointed out.

Rehearsals and performances will be arranged to avoid conflicts with the C.O.T.C. and R.V.C. branch of the Red Cross, but there will be few basic changes in the Red and White Revue setup.

The Revue Cabaret will probably be cancelled this year, in line with McGill's policy of having fewer university dances beyond actual campus limits.

Arrangements have been made to share the proceeds of the show with the Red Cross.

November is the time when the script must be ready and the Red and White Revue committee, consisting of Allison Chambers, Bill Doherty and Peter Boroff, is ready to receive contributions of skits and sketches, as well as ideas. These may be left at the Union Tuck Shop addressed to the producer, or given to Bill Mackay, the business manager.

Carnegie Music Room Popular—Students' Preferences Varied

By L. E. A.

From the madrigals of William Byrd to William Walton's "Facade" Suite—so range the musical tastes of McGill students. From the Engineer who likes Brahms Hungarian Dances

(Continued on Page Four)

Governor Suggests C.O.D. System For Buying Arms

George C. McDonald Addresses M.H.S. Reunion

S.C.M. COMMENCES FINANCIAL DRIVE

Miss Margaret Kinney Speaks At Opening Luncheon Today

"Make the war pay for itself as we go along," suggested Mr. George C. McDonald in an address before the annual reunion of the High School of Montreal Old Boys Association held in the Windsor Hotel last Friday evening. Mr. McDonald, a graduate of the School, is a member of the Board of Governors of McGill.

Over 200 graduates were present, representing most sixth form classes from 1875 to the present. Dr. W. D. Lighthall, dux of the School in that year, gave an account of school activities in the early eighties when both the High School of Montreal and certain departments of this University were housed in the Fraser Institute of today on the corner of University and Dorchester streets.

Among other speakers were Mr. T. Somerville, present Rector of the School and Mrs. Western McCallum, president of the Association.

In his address entitled "Some problems facing young men in Canada today," Mr. McDonald listed the following as the most important of these: Sectional jealousies, unwise exploitation of our natural resources, the unwise extension of credit and the building up of huge debt structure in all governmental spheres, our outdated taxation system, unemployment relief, the railway problem, and the drift cityward of rural populations.

Reform Easier in Crisis.

"This is a time of crisis," continued the speaker, "particularly in the affairs of the City of Montreal and the Province of Quebec, in addition to the War. Reform is easier to obtain in times of crisis. Now is the time to promote national unity, to take advantage of the work of the Rowell-Sirois Commission, and see that its recommendations are implemented."

(Continued on Page Four)

Commenting on the present War,

The forces in favour of the resolution will be led by Leonard Bercuson while those in opposition will rally behind Sam Henderson, chairman of the Engineering Debating Society. Of the topics under discussion this year, women's right to vote promises to arouse more discussion on the part of the coeds than any other.

Resolved that, in the opinion of this House, Woman Suffrage should be granted in Provincial Elections will be the subject of discussion at the second Mock Parliament of the McGill Debating Union to be held on Thursday evening in the Union ballroom.

The forces in favour of the resolution will be led by Leonard Bercuson while those in opposition will rally behind Sam Henderson, chairman of the Engineering Debating Society. Of the topics under discussion this year, women's right to vote promises to arouse more discussion on the part of the coeds than any other.

MOCK PARLIAMENT ON WOMAN SUFFRAGE

Resolved that, in the opinion of this House, Woman Suffrage should be granted in Provincial Elections will be the subject of discussion at the second Mock Parliament of the McGill Debating Union to be held on Thursday evening in the Union ballroom.

The forces in favour of the resolution will be led by Leonard Bercuson while those in opposition will rally behind Sam Henderson, chairman of the Engineering Debating Society. Of the topics under discussion this year, women's right to vote promises to arouse more discussion on the part of the coeds than any other.

PLUMBERS FALL AFOUL OF R.V.C.

Co-Eds Take Decision in Debate

Verbal Battle Is Featured By Quick Repartee

The old adage, that it's no use arguing with a woman, was proven again when the co-eds won their annual debate against the Plumbers on Friday. The well-known propensity of Engineers for presenting a united front to co-eds was amply illustrated by the large turnout and, the enthusiastic support given their faculty brothers. The proceedings were started with the famous Engineer yell, and then, to show their good sportsmanship, the boys turned soprano and rendered their yell again to encourage the co-eds a la falsetto.

The resolution was "Resolved that Men are More Influenced by Women than by Money". Frances Cohen and Ivy Lawrence upheld the womankind's honor, while Bill MacNaughton and Huntly Duff took the Engineer's point of view.

"Thoughts of women," stated Frances Cohen, "encourages men to seek, to explore, to discover!" The Plumbers laughed.

Women in Cash Out.

The discussion brought forth the fact that Engineers learn something while in school. Bill MacNaughton ingeniously tried to prove by calculus that it is impossible to have money and women at the same time. (Continued on Page Four)

MEDICAL UNDERGRADS HEAR DR. A. H. GORDON

Dr. A. H. Gordon will address the Medical Undergraduate Society tonight at 8 o'clock in the assembly hall of the Medical Building.

Born and bred in P. E. I., Dr. Gordon obtained his medical degree at McGill in 1899, and will speak on his "Forty Years in Medicine."

Around The Globe

Around Europe, November 6.

The Times of London predicts Canada to become Britain's banker during war. . . . Italian standing army is increased by Mussolini. . . . Norway firm in face of German demand that City of Flint be interned. . . . Britain and France plan joint memo stating war aims.

Around Canada, November 6.

Quebec Government change suspends work of Fair Wage Board. . . . Dr. O. Maas, joint head of Chemistry Department at McGill, appointed member of National Research Council. . . . Week-end epidemic of fires causes thousands of dollars damage in Montreal district.

Around The Campus

The Red and White Revue will carry on despite the war. For the benefit of freshmen: Here's your chance to get experience for big-time stuff—skits, lyrics, etc. open for acceptance. . . . What's the matter with old McGill? Plenty! . . . Sadie Hawkins is gonna be on the loose in earnest this January. Hold tight, men! Don't forget it's leap year. . . . Arts '41 meet at the Union Grill for lunch on Wednesday at 1 o'clock. Will have discussion. Don't be a slouch, be there!

McGill Daily
THE OLDEST COLLEGE DAILY IN CANADA
Member, Canadian University Press
Published every week-day during the college year at 680 SHERBROOKE ST. W. Telephone LANcaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

MALCOLM N. DAVIES, Editor-in-Chief
JACK L. GREENWOOD, Managing Editor
GEORGE C. McDONALD, News Editor
NORMAN CARDON, Sports Editor
G. H. FLETCHER, Advertising Manager

ASSOCIATE EDITORS

Feature Editor: **Kitty Haverfield**
Exchanges: **Kalman Kunin**
Sports Features: **William Cairns**
Women's Editor: **Katherine Atkins**
Women's Sports Editor: **Winnifred Fairhead**
Music: **Ralph D. Rabinovitch**
Drama: **Maurice Hecht**

News

Harriet Bloomfield, **Shan H. Dunn**
Sydney Segal, **Charles Bishinsky**
Peter Wyman, **Doug. Armstrong**
Elie Abel, **Sydney Wagner**
Edward D. Joseph, **Andrew Gibb**

Sports

M. M. Malen

IN CHARGE OF THIS ISSUE

News: **Elie Abel** Sports: **M. M. Malen**

REPORTERS

E. Goldman, **C. Myran**, **R. Garmaise**, **H. G. Hampson**, **R. Garmaise**, **M. Schuller**

Montreal, Monday, November 6, 1939
Vol. XXIX—No. 25

Intercollegiate Athletics

The subject of intercollegiate athletics is one which has been discussed a good many times. Academic men, particularly in the older universities, are fairly united in its condemnation. We here present the case for, and the case against.

There are few, if any, who deny the value of physical exercise for those engaged in mental work. Intercollegiate athletics, for those engaged in them, provide a wonderful physical training. The honour and glory which attaches to a member of an intercollegiate team, (particularly if successful) stimulates many students on the second and third teams to strive to reach that crowning attainment.

For those who watch, an intercollegiate team draws the University together, and produces that intangible thing, which may or may not be valuable depending on one's point of view, known as "college spirit." Students of widely scattered colleges make each other's acquaintance, and such contact stretches across international frontiers.

Richard Rice, Jr., a professor of English at Smith College in the United States, indicts intercollegiate athletics with the nickname "panem et circenses"—peanuts and ball games. On this continent, he says, we are not sportsmen but are "sportie", not athletes, but bleacher-warmers.

An athlete on an intercollegiate team is considered to have a duty to his college. He must devote a very large amount of perhaps valuable time to training and perfecting himself, that the college which he represents will win.

Mr. Rice continues with the statement that undue emphasis on the intercollegiate draws attention and interest in proportion away from intramural athletics. It is the latter which is most valuable in giving the training which they need. Another writer asserts that those playing on college teams are the ones least in need of the physical training which such play gives.

There is the case, and there the facts. It is perhaps doubtful if emphasis on the intercollegiate, is important in cutting down the intramural side. Among the smaller colleges in this country where college spirit is highest, college yells loudest, bleacher-warmers most enthusiastic, and athletic scholarships most numerous, the system of physical education, of interclass, intramural, and individual athletics is at least as highly organized as anywhere else, perhaps more so.

Nevertheless, it may be that our vicarious pride in "team" and our equally vicarious negligence of personal athletics, results in a lack of real sportsmanship. It may be that our games are not giving us what they should—a collective student body which is healthy and vigorous enough to withstand the grind of a difficult course of mental training.

Press of the Gutter

Censorship is an expedient designed to aid in the effective prosecution of the war. It is a reasonable measure, and so long as it does attain the ends for which it was

instituted, it is just. It is for the common good of Canada that there should be a Dominion censor.

Censorship is also used to a limited extent to protect the morals of citizens. It shouldn't be necessary to prevent people from reading trashy newspapers, but it is, simply because our educational system is inadequate. If people were taught, in the right way, to appreciate good literature, there would be no desire to read poor literature. It would be unsatisfying. Further, if people, from the time they entered public school to the time they graduated from college, were taught to be frank and open-minded about sex, there would be no desire to read low newspapers. The reading of these journals is merely a symptom of the lack of education and the inhibited desire to discuss problems freely and openly.

The proper way to attack such a problem would be to strike at its roots. But since that would take many years, an expedient would be to censor scandal sheets.

Because there is no fool-proof prevention of cancer is no reason why such a growth should be encouraged.

Censorship of such weeklies would be for the common good. The magazine-newspapers are by no means subtle in their news stories. They cater to all that is bestial and coarse in a person's make-up. It is an insult to the University that such papers should be sold in the vicinity of the campus and an indictment of our whole educational system that people should buy them.

If the government sees fit to censor such educational articles as have appeared in Life magazine, and Fortune, it is certainly odd that they do not see fit to curb the activities of the moral racketeers who make a good business out of scandal-mongering.

We would like to commend the government for instituting reasonable censorship for the common good. We would like to condemn them for allowing such trashy newspapers to appear on the newsstands.

THEATRE

IN REPLY TO A LETTER.

Recently a letter appeared in the Daily criticizing my review of the M.R.T. presentation **GEORGE AND MARGARET**. Anybody has a right to disagree and express that difference of opinion. There are, however, a few points that I would like to pursue. The writer stated that I had taken the opportunity of expressing social and economic views on the M.R.T. audience. Might I point out to him a few sentences from my first column on October first:

A theatre must have communication with its audience, and it can only do so by having productions dealing with the things men live by. Naturally the basic forces in people's lives vary from class to class. The critic must criticize also on the basis of the theatre's audiences.

It was with this idea in mind that I attempted an analysis of the M.R.T. supporters and not with any malicious intent, as my correspondent seems to suggest. Any conclusions that he draws from my analysis are his, not mine. From this analysis I showed that the broader social theatre could not have strong communication with the M.R.T. people, but that light comedy was more in their line. That was all. I made no suggestion that the M.R.T. do plays "weighty with social significance" as he states. That personally I believe in the broader, stronger theatre, that I think the great theatre of the past have been of that nature is another question which I hope to touch in a short while.

One thing which stands out very plainly is that my correspondent has very little or no knowledge of my ideas of theatre. He associates social theatre with heavy, moralistic, sad, sombre, etc., etc., plays? Does he think that I go to the theatre to be bored? I refer to plays that deal with our problems and our world in a realistic fashion. I am dead set against any attempt to escape our world, or any idea that we need "light" entertainment to make people forget. I look for beauty in the world of people, not in my mirror. That I see beauty in a social form, that he sees it as the naivetes of his own soul; that I look for plays that deal with the lives of people, that he wants plays to forget the world, these are the essential differences in our viewpoints. It is with these that I hope to deal now. The other differences are more prosaic, they can come at some other time.

LET'S LOOK ABOUT US.

I say that I want theatre to treat our lives realistically, you, of the other opinion, want to escape the miseries of life. That life is full of misery, pain and sorrow, I know. I look about and see suffering, that of the impoverished writhing with his sick body, that of the frustrated torturing their souls into the small compass of their hearts. I see hate and misery and tears, and laughter when hate's fires have died, laughter when misery is overestimated, laughter when tears will no longer come. There are people struggling at multitudes of menial tasks, wasting their lives with the work of the uncreative world. Why should our plays deal with this? Why, in the intervals when we are free, should we come back to this? Let us rove with our senses, let us run and snatch some happiness from life, let us stimulate laughter when there could be tears.

Ignoble pessimist! can you not look deeper into the world to see below the misery, see in people the possibilities of such beautiful lives. The trees to watch, the birds to hear, the flowers to smell, cities to build, machinery to run, fields to plant for the waving crops, the hot sun shining down, someone to love, friends to do things with, books to read,—worlds to build! These are the things men can do—

these are the things men will do. Can you not see these ideas deep in our world? Must we descend to so low an intellectual and emotional status as that of a pessimist? The beauty in man lies below, the artist must strive to communicate with that beauty, he cannot by running away, he cannot by turning into himself.

FROM THE PAST.

Years ago, when our courageous ancestors saw misery in their lives, saw bitterness and hate and fear, imposed upon them by a feudal aristocracy, did the leaders, the founders of our democracy, seek to escape? Did they say life is bad, let us try for some happiness by imagining things, by removing ourselves from life, or did they see in their lives beauty which they could achieve? Where would we be now if man in his long history of conflicts and slaveries had turned to escape? Our democracy is founded on the fact that there is beauty and creation in man, that life can be happy and good. Because there is still misery and pain, does that mean that we have to turn our backs on the democratic ideals? Because there are still blotches on our civilization, wide-spread blotches, do we have to run from them to seek laughter by forgetting democracy? If to be happy, we have to turn from it, then democracy is not worthwhile. But I say democracy is worthwhile, there is beauty in people, beauty in the free community of people. The artist must pierce thru to that beauty.

Plays should deal with the real lives of people and be shot full of the love of life, but not in a stupid way. The things men do, the things to do, and the capabilities of men to do them, these are the themes of modern authors. Let them see thru the mental misery of man and tie them to their writings with the truth and beauty and love that is part of man, part of community. There is no room for pessimists. Two thousand years ago there lived a great optimist. He looked on man. In the Roman Empire, he saw the embittered lives of the people. But he was a great optimist and saw into the souls of men, and saw what men could do together. He said, "There is love in the world, there is love." He died an early, unnatural death.

I humbly follow in the paths of our great democratic ancestors, in the footsteps of our great religious leaders and say, "There is beauty, there is love in the world." In a society torn apart by conflicts, I say, "There is love." Man is capable of such an infinite variety of beautiful creations. Life bears the seeds of happiness, the molds for beauty are within us. It is the artist that must push to this beauty, it is the artist that must find it and use it to communicate to man.

MONTREAL ORCHESTRA REVIEW.

Having arrived too late for publication last evening, the review of Sunday's concert of the Montreal Orchestra has been deferred until Tuesday's Daily.

AT THE MOVIES

AT THE CAPITOL.

"BABES IN ARMS."

MGM picture directed by Busby Berkeley. Screen play by Jack McGowan and Kay Van Ripper, based on play by Richard Rodgers and Lorenz Hart. Photoplay by Ray June.

Characters: Mickey Moran..... Mickey Rooney
Patsy Barton..... Judy Garland
Joe Moran..... Charles Winninger
Judge Black..... Guy Kibbee
Rosalie Essex..... June Preisler
Florie Moran..... Grace Hayes
Molly Moran..... Betty Jaynes
Don Brice..... Douglas McPhail
Jeff Steele..... Rand Brooks
For them as like Mickey Rooney (them as don't have no business reading this review), BABES IN ARMS currently at the Capitol provides a jam session of no mean ability. The picture can best be described by saying that the powers that be just turned Rooney loose and began to film. He sings, he dances, he impersonates Garbo, Barrymore, Roosevelt and so on, he gives a minstrel show, and at the same time he just plays Mickey Rooney.

The story outlines the efforts of young Mr. Rooney, born in the dressing room of a vaudeville house, as he pushes his professional parents into the background and succeeds in reviving the variety stage. Judy Garland turns in another fine performance and June Preisler helps to maintain the high level of talent with which the picture is studied.

The songs are much better than good, at least three of them promising to be sure-fire hits, the dancing tremendous and the snappy dialogue something to listen to. It would seem to be quite obvious that this reviewer enjoyed this film, to say the least, of course we are partial to Mickey Rooney at any time.

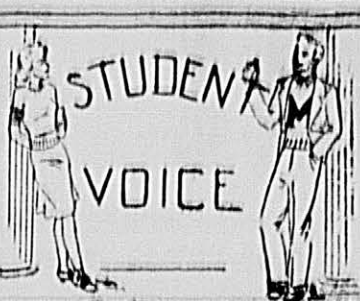
DRUNK DRIVING, the most recent Crime Does Not Pay short really has a moral to tell, and tells it in no uncertain manner. In brief, it's good.

A Pete Smith short subject about turkey and how to learn Zoology on it and a cartoon in technicolour round out an excellent bill.

AT THE PALACE.

"JAMAICA INN."

Mayflower production directed by Alfred Hitchcock. Screenplay by Sidney Gilliat and Joan Harrison, from novel by Daphne du Maurier. Dialogue by Sidney Gilliat and J. R. Priestly. Photography by Harry Stradling.
Characters: Sir Humphrey Pengallan..... Charles Laughton
Butler..... Horace Hodges
Groom..... May Petrie
Agent..... Frederick Piper
Joss Mellyn..... Leslie Banks
Patience..... Marie Ney
Mary..... Maureen O'Hara
Harry the Peddler..... Emily Williams
Salvation Watkins..... Wylie Watson
Jem Trehearne..... Robert Newton
Boy..... Stephen Haggard
Tenant..... William Devlin
Cornwall, that sea-girl country in the south of England provides the background for JAMAICA INN; the time is the beginning of the
(Continued on Page Four)



(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request. Letters should be typewritten whenever possible.)

To the Editor of the McGill Daily:

Coming as I do from another University where discussion in class was widely practised, I was greatly surprised and, frankly, a bit discouraged to find that here, at McGill, the case is not at all so. On the contrary, learning in this institution, is extremely passive. It is this point that I would like to bring to the attention of both the Faculty and Student Bodies, with the hope that I might find an echo somewhere.

To begin with, I want to state that I do not know whether or not this lack of class discussion is an evil spread throughout the entire University. That is why I am giving my particular case in more or less detail.

I am taking four courses this year. One of them, being a language, might best be left out of this. The other three, however, are general courses—History, English Literature and Philosophy—which could stand a great deal of discussion. Yet I find that no one in these classes utters a word during the entire lecture! The professor is the only person who does the talking while we students never even open our mouths—except perhaps to yawn. The professor reads out his notes while the students are in a constant frenzy, jotting down as many of his words as they possibly can. It seems to me that if I operated a recording machine in class and then went home and tried to memorize the recorded sounds, I would be nearing perfection in this line—perfection itself being the complete and flawless reproduction of the recording. Is that, then, the purpose of "Higher Education"—to make gramophones out of us?

Discussion in class is one of the most essential and valuable elements of a liberal education. It develops that quality in a person which is the basis of a successful and fruitful life: Initiative. If a student directs all his energy in copying as much as he can of what the lecturer has to say, he is destroying in himself that very quality. In an attempt to oppose this practice, I take no notes in my classes, except in one which requires constant reference to the library and I have not the time for it. It is a difficult thing to do, not to take notes in class. You follow your professor's arguments and several occasions arise when you have an opinion of your own to oppose against his, a point which you feel you ought to discuss, and yet you can't do it. You have to sit and grind your teeth in silence.

Someone will bring up the objection that students are allowed to express their opinions in class. I don't know—I hope so. The fact remains, however, that it just isn't done. I haven't seen anyone do it. At times I find myself on the verge of speaking up, but I check myself because I hate to take up the lecturer's time who is always "bouch-

ing lightly on this subject because we have a great deal of material to cover." It seems almost sacrilegious to rob him even of a moment. The right to speak in class amounts practically to the freedom of speech. A war is being fought over this very point, right now. The case, of course, changes if we actually have the right to talk in class. But what good is having the right to do something if you are not given the opportunity to use it? It might be the fault of us students who just don't take advantage of this right, if it really exists. Basically, however, it is the professors who are responsible. If they were anxious to develop the practice of discussion in their classes, who would be in a better position to do so than themselves? The lecturer should actively encourage, not inactively suppress class discussion. Then there is that awful argument which someone is bound to bring up: "That's all very good, but the classes are so large that if everyone were to express an opinion, what would happen to the lecture?" This argument cannot possibly be refuted for one simple reason: It is not an argument. Who arranged the size of the classes? Not I.

And there will always be those who demand not destructive, but "constructive" criticism—not realizing that proposing the elimination of an evil is in itself constructive. Anyhow, I am taking no chances; I have such constructive material! In the first place, discussion should be stimulated by the professors themselves in class. Instead of being so keenly set on giving us a great deal of subject matter, they should make sure that we have a chance to assimilate what they give us. Discussion is the chewing process in the digestive system of learning and chewing is essential to assimilation. It would help a great deal if the size of classes was reduced to the minimum by division into smaller sections. This will probably mean less note-taking and more outside work for us students: You can't talk intelligently in class if you haven't done some preparation at home. In return for this extra work, however, we will be given the opportunity to solve various problems for ourselves instead of memorizing the professor's solution and dishing it back to him at examination time. I firmly believe that it is a goal worth striving for.

In all fairness, I ought to mention that in one of my courses we have a discussion group which meets once a week. That is indeed a healthy sign. True, it isn't enough, yet it is more than nothing. If I weren't afraid that I would be fighting against my own cause, I would suggest that all courses of general subject matter be given an hour a week for discussion. I would like to emphasize, however, that I am merely proposing a minimum.

It is my earnest desire to state as clearly as I can that I have no

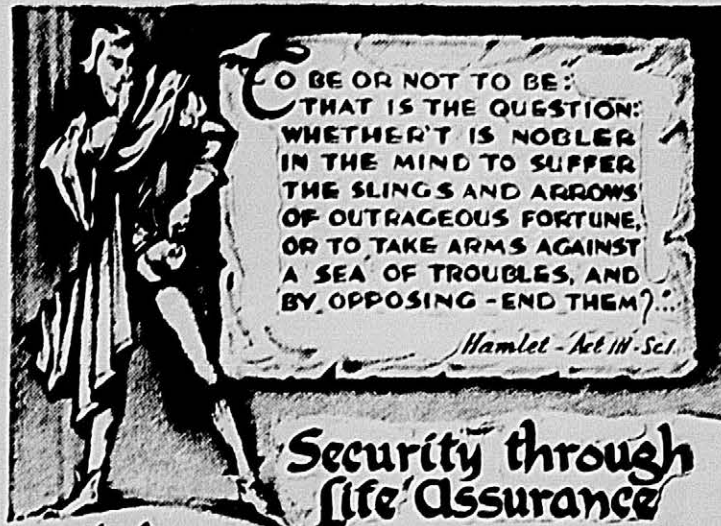
(Continued on Page Four)



"Any objection to three on a match?"
"Not if they're Sweet Caps."

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."



Security through Life Assurance
and the Sun Life of Canada
HEAD OFFICE MONTREAL

A Wonderful Convenience And An Aid to Pleasure

WHEN you travel, especially abroad, you carefully choose your route, selecting those trains, boats, and hotels that offer the greatest comfort, thereby ensuring a thoroughly enjoyable trip. In your advance planning do not forget this highly important matter—ready funds. To carry money in the ordinary form is risky. It is also inconvenient as practically every country uses a different form of currency. For convenience, enjoyment and safety, carry the Travellers' Cheques issued at all branches of this bank. These Travellers' Cheques cost only a trifle, and are accepted as cash practically everywhere on the civilized globe.

THE CANADIAN BANK OF COMMERCE

Capital Paid Up \$30,000,000
Reserve Fund \$20,000,000

NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for. All nominees must be undergraduates in GOOD STANDING. Undergraduates in good standing for the purposes of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A".

Nominees must be in their Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts and Sciences, three or more from School of Commerce, two or more from Law and one or more from Architecture and Dentistry.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

GROUP "B".

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Dentistry and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society at 2.30 p.m., Thursday, November 23rd, 1939.

Elections will be held by the faculties on December 5th, 1939.

H. MINOQUE,
Secretary.

R. PAYEN
PHOTO
CAMERAS & SUPPLIES
FINE GRAIN DEVELOPING
PRINTING—ENLARGING
2026 McGill College Avenue
BL. 1612

P. POWER'S
PROMPT & UNCTUAL RINTERY
LIMITED
SPECIALISTS IN
FRATERNITY WORK
FOR 17 YEARS
DEPENDABILITY
"Rush Jobs our Delight!"
1st Floor Orkin Bldg.
362 Notre Dame W.
L.A. 7188

Gridders Drop Final Home Game

BOW BEFORE LAST MINUTE ASSAULT

FINAL SCORE 12-6

Stevenson Scores Touch Early in Game

McDONNOUGH SHINES

Red Team Brilliant in Spots — Mistakes Help Gaels

By NORM CARDON.

It was McGill's last appearance on the home grid, but they weren't able to bow out in a blaze of glory. An early lead, gained by a brilliant first quarter offensive, was nullified by Frank Tyndall's Gaels who took advantage of several misplays to hang up a 12-6 win.

The Redmen started with a flurry. It clicked just long enough for one touchdown, and then the clockwork stopped. The fumbles, of which each team had its share were not particularly disastrous. It was poor headwork coupled with so-called bad breaks that resulted in the final downfall.

Stevenson Goes Over.

McGill looked good in the opening minutes. Alec Hamilton intercepted a Tricolour forward to put the ball at centre field. On the exchange Bob Keefe caught a short kick and galloped to the Queen's 34. From there it was easy going because the Redmen were inspired. Keefe broke into the clear for a matter of 20 yards. Ben Stevenson moved the sticks on second down. Stronach sneaked through to the one yard line, and Stevenson hurried himself over for a touchdown. Keefe converted and that's where the McGill scoring ended.

McGill mistakes started the Gaels going in the second quarter. It makes little difference whether it is called a poor snap or a poor break. The gist of it was that Hamilton couldn't get a kick away. A chap named McGill was the opportunist for the Tricolour. McGill picked up the ball on a blocked kick and had little difficulty in crossing the line. He made it six on the convert.

A gamble on third down didn't aid the Red cause either. The Gaels got together in a huddle and concocted a razzle-dazzle which failed to develop. Ed Keefe tucked in the ball on the Queen's 35, then McGill decided on a fake kick on last down. That failed to develop also.

McDonnough Shines.

Ivan McDonnough, who they call the "Terrible Turk" dominated the second half. The Ottawa lad, playing his second game in Senior company, pulled off several long runs on the backfield. Most of the play centred around the mid-field stripe, with both teams posting half-hearted forwards and not getting very far. A break finally arrived. Ford Loucks, ex-Peterborough star wasn't any too sure of himself in the Queen's safety position. Marshall passed the first one to him wide and McGill recovered. He muffed the second completely, and Ed Keefe pounced on it on the Gael ten.

McGill got as far as the five, and then gambled on a field goal from a wide angle. They didn't even get a single, because something went wrong. The ball got away. McGill recovered, but Queen's were given possession on their 30.

After that it was just fair football until the final few minutes. McGill made yards twice in succession through the line. Queen's completed a pass and made yards around the end. Then in the midst of a full Art Walker faded back and spotted Ken Carly galloping across the field some forty yards ahead. It was good. Carly went over standing up. Ding McGill converted.

The Redmen attempted seven forwards in the remaining few minutes. One was ruled complete due to interference, but the others didn't click. The Gael victory provides a natural setting for the game next week at Kingston, where the Tricolour makes a last stand in its title bid against Western.

The teams:
McGill
Hamilton, A. wing, Walker
R. Keefe, half, Davis
Merfield, half, Preston
Beveridge, half, McDonnough
Stronach, quarter, Marshall
Withrow, snap, Plathowski
McDougal, inside, Paddon
Laberge, inside, Conlin
Stevenson, middle, Avarah
Bartram, middle, M. McGill

DEFEAT

By DREW

Official Communique from the Battle Front — "Enemy, infantry patrols were repulsed with heavy losses Saturday but a strong aerial attack caused our forces to withdraw" in such a manner might read military descriptions of all three of this year's Senior grid battles in Molson Stadium. Though playing away below form in the Varsity game the Red line seemed at least the equal of the Toronto front wall but smart passing and hawklike work by the outsiders built up a big 12-6 score for the Blue boys.

The Western Mustangs were definitely thrown for a loss on the ground here but their dizzy, dazzling ball-tossing melted them a touch in the first few minutes and kept the Redmen jittery enough throughout the game to limit them to 8-1 loss. And Saturday, the Kerr Klan were at least the equal of the Gaels on the line but again forward passing left them on the wrong end of the score.

The Monday morning Quarterbacks are having their field day and the decision of the Redmen to try for that field goal instead of being content with a single in the third quarter is getting a going-over. However, suppose those three points had been counted and Queen's had later reached, say the McGill thirty yard line. The Gaels, without a strong attack (that touchdown pass was about their only powerful offensive move of the game) would then be in a vastly more difficult position than if they only had to kick a single to tie the game with the possibility of winning the battle with another single later on. It must be a tough life, you can call any kind of a screwball play and if it works you're a hero and a strategist but if it goes sour the "Second-guessers Club" thirsts for your blood.

That motley crowd that filled one end of the track before half-time looked like a Hollywood mob scene as they warmed across the field at a given signal but in a remarkably short time they formed themselves into platoons and companies that gave a very creditable display of marching. The McGill contingent of the C.O.T.C. can be proud of itself and its bands (two—no less). When that huge crowd appeared on the field and started marching it seemed inevitable that somebody would step on somebody else and it is a tribute to those in charge of arrangements that everything went off without an apparent hitch.

When compliments are being handed out, the cheer-leaders should come in for their share. The cheers were the best heard this season, both in volume and in timing and there were not so many cases of a yell dying as the crowd turned away to watch an exciting play. Maybe because there were few exciting plays in the game. One of the Queen's coeds seems to be wasting her time leading yells. A voice that carries clearly and distinctly (Continued on Page Four)



SKING.
The cold weather is here, winter will soon be upon us, don't delay if you hope to find accommodations this winter. The Gooney Gooters Inn still has room for a few more candidates at the nominal price of only \$10 per season. You are urged to phone P. Edwin Skelton, W. E. 1415, or see him at the Engineering Building, "Toute de suite."

BASKETBALL.
Basketball entries from the class:
E. Keefe, outside, Edwards
Morse, outside, Carson
McGill subs: Telford, Sauder, Greenwood, E. Smith, Read, Moore, Bradsher, McGibbon.
Queen's subs: Buckmaster, Clark, Jones, Carly, Simpson, Loucks, Grandjean, Johnstone.
Referee, W. Consiglio; umpire, H. G. Munro; head linesman, M. H. Jewell.

Week-End Sports Summary

SENIOR COLLEGE.
Queen's 12, McGill 6.
Western 15, Varsity 1.
INTERMEDIATE COLLEGE.
Loyola 18, Macdonald 0.

SENIOR COLLEGE.
P. W. L. D. F. A. Pts.
Western 5 3 0 0 103 31 10
Queen's 3 3 2 0 80 54 6
Toronto 3 1 4 0 37 03 2
McGill 3 1 4 0 24 06 2

HARRIER.
Dartmouth 26
McGill 32
Middlebury 02

TANKMEN CONTEST TWIN BOUT TONIGHT

Seniors Out for Revenge Against M.A.A.A.

Tonight, in their third double header of the season, the McGill Water Polo team play in the K. of C. pool. Commencing at 8.30, the games will be exciting entertainment for any who are able to attend. The Junior players are matched for the first time this year against the V.M.C.A., while the Senior team will tangle with the M.A.A.A. Reds, and try to recoup some of the glory lost in their defeat by that team two weeks ago. Representing McGill in the Senior division will be Findlay, Barza, Royer, Bourne, Lindsay, Isenman and Mahon. The Junior team will include Soper, Purdie, Redden, Pedvis, Hay, Pae-Gilchrist, Fry, Carter, Gladwell, Raynsford, and Kingsland. Junior players are asked to report at 8.15.

SPORT NOTICES

FROSH FOOTBALL.
There will be a practice this afternoon at 5.15 for all Frosh Footballers. Members will be excused from C.O.T.C. drill.

HOCKEY.
There will be a practice for Freshmen only at the Forum from 5-6 this afternoon. There will be no practice tomorrow.

Q.R.F.U.
All members of McGill's Q.R.F.U. team are advised to attend C.O.T.C. drill today. Following the C.O.T.C. they are to meet Buster Fletcher in the Field House.

She doesn't swear,
She never flirts,
She doesn't wear
Those shortened skirts.
She doesn't dance,
She doesn't sing,
And guys in pants
Don't mean a thing.
She doesn't coo,
She doesn't pet,
Cause she doesn't know how
To do that yet.
She never chews,
She never laughs,
But she don't refuse
To show her calves.
You ask her name;
Well, that's a wow,
She ain't a dame—
She's just a cow.
—Sask. Sheaf.

"Say, are those two friends?"
"Nope, they're women."
—Boston U. News.

HARRIERS PLACE SECOND

REDMEN FOLLOW DARTMOUTH BY CLOSE MARGIN

Middlebury Trails in Three-Cornered Contest

COOKE ONLY WINNER

Middlebury Event Helps Select Team For Kingston Harrier

Middlebury, Vt., November 4.—(Special to the McGill Daily).—In a three-cornered meet here this afternoon, the McGill harrier team finished second to the Dartmouth squad in a closely contested race. However, the Red team was not without glory as Lloyd Cooke took individual honors and Joe Berman ran a sensational race to take third place.

It was the remarkable teamwork of the Dartmouth team, plus the fact that McGill's fifth man was an unknown quantity and not up to the standard of the other four that gave the Green team their victory. The ran all five men together to place everyone well up, while Paul Peter's stich gave him trouble and he finished in eleventh place behind Cooke, Berman and Cowan who placed sixth.

Final Score Close.

The final score of the meet was Dartmouth 26, McGill 32 and Middlebury 62. Had this been a dual meet, the Indians would have only won by three points instead of six. Middlebury never entered into the picture with Dartmouth turning in a perfect score against them and the Redmen almost perfect. The freshman race, which was run at the same time also saw Dartmouth victory, this time by the one-sided score of 15 to McGill's 48 and Middlebury's 57. However, this score may not have been so bad if it were not for the fact that two McGill runners got off the course when they were way out in front of the pack.

This meet was in the nature of a tune-up for the coming Intercollegiate Meet which will take place at Kingston this weekend. The first four men that crossed the line here will be on the team, and on Tuesday Hyde, Ross, Kilpatrick, Warburton and Lloyd-Smith, who raced here, will fight it out to determine the fifth man on the team.

Cooke Winner.

Cooke, the winner of the race had very little trouble in coming home first. Over the rolling four and a (Continued on Page Four)

MARKHAM BOYS VERSUS LOYOLA

Frosh Eliminated From Title Race

Razzle Dazzle Play Expected To Feature Game

This Wednesday afternoon the Frosh football team will wind up a rather successful season when they play the league leaders, Loyola. The game is scheduled to get under way at the Molson Stadium at 2.15 p.m.

As matters stand McGill is now in second place in the league standing having won three games and lost two; while Loyola has not as yet been defeated this season. This fact automatically eliminates the Freshmen from capturing this year's title. Last time they played against Loyola Wally Markham's boys were edged out by a score of 3-1, but since then they have shown marked signs of improvement and it is hoped that they will reverse the former result.

The game should, if all predictions are correct, be marked by razzle-dazzle play on both sides. One right-halfback called Cullen who is just coming into his own as a forward passer, and Jim Thompson, place-kicker extraordinary, should add to the interest of the game. Besides, since neither team has anything to lose, they should play a wide open and spectacular type of game.

The only doubtful starter for McGill is Hess who has a leg injury.

Frosh Football Team Attention!
There will be a practice for all members of the team this afternoon at 5.15. Members will be excused from C.O.T.C. drill.

There is no such thing as idle gossip. Gossip is always industrious.

FREE!

For Students

Socks Mended
Buttons sewn on
Minor Repairs . . .
Laundry
Called for and delivered
48-Hour Service

City Hand Laundry
370 Sherbrooke. LA. 7031

A Charming Restaurant and Tea Room

Just a few doors above the Mount Royal Hotel, Facilities for Private Parties, Meetings, Showers, Bridge Parties, etc. Gifted tea-cup Reader and palmist. Weekly Rates for Students.

VAN GEUN'S RESTAURANT

MA. 3926 2019 Peel St.

FOR COLLEGE CLOTHES SEE

TOPPS
WOMEN'S WEAR INC.

MA. 2706 1007 St. Catherine St. W.

TRY YOUR

LUNCH

at the
McGILL SANDWICH SHOP

545 Milton St., just off McGill Grounds
Soft Drinks, Milk Shakes, Cigarettes

HANDBALL!

Enjoy a hard battle that's good sport, that will test your stamina to the fullest. The kind of recreation that gives you energy and keeps you fit.

Membership includes use of all facilities

Students' rate to June 1st - \$7.25
One Year - \$10.00

CENTRAL Y.M.C.A.

1441 Drummond St. MA. 8331

CANADA'S LEADING FORMAL RENTAL HOUSE
FULL DRESS, TUXEDOS,
MORNING SUITS,
CAPES and TOPCOATS
complete with Accessories
FOR HIRE
at
CLASSY
(Formal Wear Dept.)
4449 ST. LAWRENCE BLVD.
Just Below Mt. Royal Ave.
Lancaster 6788 Montreal

"Yes, this is the graceful Pen that made a railroad spike look like a sissy"



The College Favorite by 2 to 1
GUARANTEED for LIFE

Not a clumsy metal object, but a fine precision instrument—a streamlined Featherweight, whose 14 K Gold Point glides nimbly across your paper, making your thoughts glow on the page like a living trail—that's the new Parker Vacumatic!

acid found in ordinary inks. Esquire Magazine rates it in their top-flight gift selections. And Jean

Parker
VACUMATIC
Parker \$5 to \$10.00 Pens in Stock \$2.95 to \$5.00
Pens marked with the Blue Diamond are guaranteed for the life of the owner against everything except loss or intentional damage, subject to a charge of 5% for overseas insurance, and handling. Provided complete pen is returned for service.

Abbey of Women's Home Companion says: "Its sparkling, shimmering, laminated style of circles of Pearl and Jet is the loveliest I've ever laid my eyes on."
It holds far more ink than ordinary rubber ink pens. For its sleek Diaphragm filler abolishes rubber sac lever filler, and piston pump. Its Television barrel shows the level of ink—prevents running dry in classes or exams.
Go and try it today—and be sure to look for the Blue Diamond mark on the smart ARROW clip—that means it's guaranteed for life! The Parker Fountain Pen Co., Limited, Toronto, Ontario.

A COMPLETE STOCK
of
PARKER PENS AND PENCILS
carried by
MONTREAL BOOK ROOM LIMITED
1455 MCGILL COLLEGE AVE.
and
THE POOLE BOOKSTORE
2055 MCGILL COLLEGE AVE.

NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 2.30 p.m., Thursday, Nov. 23rd.

Elections will be held by the Undergraduate Societies of the Faculties on December 5th, 1939.

G. H. FLETCHER,
Secretary.

Student Voice

(Continued from Page Two)

intentions of heckling. It is only because I believe that a very important educational factor has been neglected at McGill and because I hate to see our school lagging behind others in this respect that I have come forth with this bit of criticism—no suggestion.

Another thing I don't want to pose as an educational reformer of anything. The ideas I stressed were not mine and they certainly were not new. As I have already mentioned, I have seen them practised elsewhere. I do not for a moment doubt that there are scores of people in this University who have noticed this defect. I only wanted to bring it to light for the general benefit.

I am not particularly fond of talking a great deal, either.

JIMMY PANOS.

At The Movies

(Continued from Page Two)

nineteenth century. Old Cornish names abound—Pensillan, Silveston, and Trehearne, while the wild uncouth moorlands and the rocky, high-cliffed coasts adequately depict the Cornwall of that day.

The plot centres about a gang of shipwreckers—men who decoy merchantmen upon the rocks, butcher the crews, and carry off the cargo. Ringleader of the gang is Joss Merlyn, the innkeeper, but he is only the agent for the village squire, Sir Humphrey Pengallan, a man who craves for wealth and luxury, and who boasts that his possessions have been acquired at the cost of a thousand men's lives. As Sir Humphrey, Charles Laughton is good, but the role cannot be said to match his portrayal of Captain Bligh of *Henry VIII*; on the whole, however, his is the major role in JAMAICA INN.

The two other roles which deserve mention are the Government agent, played by Robert Newton, and Mary, the niece of the innkeeper's wife, acted by the new star, Maureen O'Hara. Trehearne, a forerunner of the modern detective, is the real hero of the tale; after all the run-of-the-mill adventures one expects to happen to such a character, he finally manages to round up the shipwreckers. Mary provides the romantic element, slight as it is, but she is not very convincing as a girl who has just left Ireland.

On the whole, JAMAICA INN is rather a dreary picture; the surroundings are depressing, the plot a cruel one, the characters rather shabby for the most part, and everything takes place in a half light. If, however, you don't want to see a love story, if you don't want an adventure story if you don't want a musical show, and if you don't want a comedy, you might well go to see JAMAICA INN.

Other items on the program include the spinach-eating sailor in a sleep-walking act, a MARCH OF TIME feature depicting the power of the British fleet, and a satirical of a duck, the trot of horse, right up to the stomping of an elephant.

M. N. D.

AT THE PRINCESS

"HERE I AM A STRANGER"

Characters: Richard Greene, Duke Allen, Richard Dix, Simpson Daniels, Brenda Joyce, Professor Daniels, Roland Young, Clara, Gladys George, Lillian Bennett, Katharine Aldrich, Sortwell, Russell Gleason

Players: Colette, Jane Withers, The Ritz Brothers, Thelma Young, Hugo Ludwig, Joseph Schildkraut

As is often the case with twin bills, the second feature, "PACK UP YOUR TROUBLES," currently playing at the Princess along with "HERE I AM A STRANGER" is better than the main feature. We add for the sake of fans that the Ritz Brothers are playing in the former picture.

Their role in this picture will disappoint the faithful followers of that comedy team, and delight those who are not, for less frenetic Ritz decidedly are restrained. One of the restraining influences is Jane Withers who plays her part admirably. Remember Baby Rose Marie? Jane Withers bids fair to follow in her footsteps.

The main feature HERE I AM A STRANGER does one service in that it presents Brenda Joyce. She is a comparative newcomer to the screen and is in our humble opinion one of the prettiest. Her beauty lies not so much in the hands of a make-up artist as in a certain freshness of air (which may be due to a make-up artist for all we know).

The story of the feature concerns the problem of a child who has been brought up under the aegis of a foster-father and his own mother and then meets his real father. That

DEFEAT

By DREW

(Continued from Page Three)

right to the top of the grandstands would probably lift patrons of grand opera right out of their seats.

This and That—Queen's second touch was supposed to be their first from scrimmage this season. . . . Gloomy Red supporters are having visions of another "Ten lean years" but I'm willing to bet not so long as Doug Kerr and his men are coaching the Redmen. . . . When the Tricolour thought long and hard in a huddle, then emerged with a dizzy play in which about five men handled the ball and it ended up in McGill's possession one Gaelic fan became worried and whenever his team showed signs of mental effort he moaned "Don't think boys—you'll lose the ball." . . . Can't agree with those Queen's fans who went around after the game airily claiming that their team would knock off Western next week and then go on to win the title play-off. The Mustangs have as good a line as the Gaels while Ivan McDonald backfielder who showed enough speed to keep up with Krol and Co. and the results of the Toronto-Western game seems to indicate that Coach Storen's boys have lost none of their potent passing attack. . . .

INTRAMURAL

(Continued from Page Three)

SWIMMING.

All interested are reminded that the periods for practise at the Knights of Columbus Swimming Pool are: Tues. and Thurs. at 5.30 until 6.30 p.m.

WATER POLO.

Practise periods are at 5.30 until 6.30 p.m. on Mon., Wed., and Fri., at the above location.

FENCING.

There is still room for more aspirants at Strathearn School, Mance Street on Mon., Wed., and Fri., 5.00 to 7.00 p.m.

BOXING.

Coach—Bert Light. Capt., C. N. Stanley Eng. 42.

There is accommodation for many more in the High School Gym on Tuesday, Thurs. 5.00 p.m. to 6 p.m.

WRESTLING.

Coach—Frank Saxton. Practices on Tues., Thurs. 5.00 p.m.-6.00 p.m.

ATTENTION ARTSMEN.

The following Artsmen are asked to turn out for the six-man Rugby Game with Med. today at 4 p.m. Cooper, Thomas, Seton, Noseworthy, White, C. Powles, W. Powles, Polson, Marcovitz, Williams, Popovitch. The game starts promptly at 4.30.

Before participating in athletics you must be medically examined. The penalty for non-examination—\$5.00.

such vastly different pieces as Richard Strauss' "Also Sprach Zarathustra," "Finlandia" by Sibelius, the Beethoven Violin Concerto, "Nocturne dans les Jardins de l'Espagne" by de Falla, the Mozart Symphony No. 40 in G Minor and Frederick Delius' "Brigg Fair." Recent claimants to the popularity throne are Bela Bartok's Quartet in A Minor and Jan Sibelius' Symphony No. 5.

The collection contains two shelves of symphonic and operatic scores to some of the popular works. These have been consulted by increasing numbers of people since the Collection was installed last winter. Among the reference works on musical topics are Grove's Musical Dictionary, Donald Tovey's "Essays on Musical Analysis," and other related books of this type. There are available biographies of most of the great names in music.

Briefly, the Carnegie Collection represents a complete story of musical development and present trends. Its success has ushered in a new era of music appreciation at McGill.

CHANCELLOR PRESIDES AS GYM CORNERSTONE LAID

(Continued from Page One)

ety of objects relating to present-day McGill, present-day Canada, and the construction of the gymnasium. They included documents and information about the Building Fund Campaign, copies of a number of issues of the McGill News, various student pins, shields, and awards, a 1939-40 Students' Handbook, a package of McGill Cigarettes, and a number of Canadian coins and postage stamps.

PLUMBERS FALL AFOUL OF R.V.C.

(Continued from Page One)

The cynical Plumbers declared, as with one voice, that it is impossible to have women without money. Huntly Duff threw light on the custom of having the bride take the groom's left arm. He stated that he needs his right arm for self-defence.

When Ivy Lawrence declared that boys take out co-eds without any hope of getting paid back, the Plumbers saw two meanings—and took the second.

Sam Hutchinson was in the chair, and Rhoda Henderson, Prof. McKergow and Prof. Bland were the judges.

SUGGESTS C.O.D. BUYING SYSTEM

(Continued from Page One)

Mr. McDonald suggested that "we try to make the War pay for itself as we go along, and see what can be done to avoid a too unbalanced economy at the end. . . . We need a sensible attitude toward the reward of capital. Our system is based on the maintenance of the profit motive. There were complaints that in the late war enormous profits were made and that that should not be repeated in this War. I think it is poetic justice that in this war the first steps of the government should have been taken in the matter of the control of finance and industry, including prices; at the same time, we have to keep in mind that it will not do to wipe out the profit motive altogether."

Educational Reform.

Mr. McDonald considered that the most important of all reforms to be implemented at the present is that of the educational system. "I don't think that our educational system has at all kept pace with the changes in our economic life."

Possible remedies to some of the other problems raised earlier in his talk included a reduction in the number of administrative and taxing authorities by amalgamation of provinces, counties, and school districts, a revamping of taxation so that it would be on a real estate, personal wealth, and earning ability basis, and a "pay as you go" system of public spending.

With apologies to Kipling—

If you can do your math when all about you

Are raising Cain and tempting all the fates—

If you can write a theme while classmates flout you

And never think of liquor or of dates—

If you can plug and grind and work and study

And thereby make the roll of honor list,

Then you'll know more than almost anybody.

But, dammit, think of all the fun you've missed!

—Silver & Gold.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Lost

A Gamma Phi Beta sorority pin inscribed "Betty Hagmeier." Finder please return to Jean James, R.V.C.

Lost

Following the Arts-Engineering Rugby game on Monday, a watch, pocketbook, and fountain pen belonging to Art Mendel disappeared after he was taken to the hospital. The finder will be greatly appreciated if he would return these to Bill Gentleman.

Chess

The following games should be played by Thursday, to complete the first and second rounds. Winners will give their names at the Tuck Shop. The third round draw will be announced shortly after.

1st Round: J. Dods vs. E. Mahon; G. White vs. Spielberg

2nd Round: R. Harris vs. V. Lawson; winner Dods-Mahon vs. winner White-Spielberg; L. Mergler vs. R. Singman (already played).

Psychological Society

The first meeting of this session will be held in the Grill Room of the Union on Tuesday, November 14th at 8 p.m. The speaker will be Prof. Paris of the Sociology Department who will discuss the occurrence of insanity in cities. The meeting will be open to everyone interested. No fees will be charged.

Camera Club

There will be a meeting of the Camera Club in Room 37 Engineers Building today at 5 p.m. All are invited to attend.

Lost

Gold locket on Saturday at the Arts Bldg., between the Arts Bldg. and R.V.C., or at R.V.C. Finder please return to Bill Gentleman.

CANADIAN FEDERATION OF UNIVERSITY WOMEN

Travelling Scholarship of \$1,250.00

Open to any woman holding a degree from a Canadian University. The award is based on evidence of character, intellectual achievement, and promise. Preference will be given to candidates who have completed one or more years of graduate study and have a definite course of study or research in view. As far as possible the principle will be observed of granting the scholarship alternately to students engaged in scientific research, and those engaged in literary, historical or philosophical studies.

Application forms may be obtained from Dr. Muriel V. Roscoe, Acadia University, Wolfville, Nova Scotia, and should be completed and returned by the 1st February, 1940.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

Aurelia Henry Reinhardt International Fellowship \$1,500.

Open to all members of Associations or Federations of University Women forming branches of the International Federation. Application forms may be obtained from Dr. Roscoe and should be completed by the 1st December, 1939.

Further details of these awards may be obtained from the Registrar's Office.

NATIONAL RESEARCH FELLOWSHIPS IN THE NATURAL SCIENCES

Physics, Astronomy, Mathematics, Chemistry, Geology, Paleontology, Physical Geography, Zoology, Botany, Agriculture, Forestry, Anthropology, and Psychology

These Fellowships, administered by the National Research Fellowships Board in the Natural Sciences of the National Research Council, are intended to promote fundamental research in the natural sciences, primarily in educational and research institutions of the United States. They are awarded to citizens of the United States or Canada who as a rule are under thirty-five years of age, and who have received the Doctor's degree at least a full year prior to applying for a National Research Fellowship, for the purpose of enabling them to obtain additional experience in research.

The usual initial stipend for all Fellows is \$2,000 per annum, with an additional allowance for travel. Fellows are appointed for one year. Reappointments are made in exceptional cases only. The closing date for the receipt of applications for 1940-1941 is December 15, 1939. Awards will be made about March 15, 1940.

The Board requires that applicants for Fellowships shall be nominated by responsible scientists as sponsors. Such sponsors are urged to nominate only men and women who are outstanding in personality and in ability for independent research.

For further information concerning these Fellowships address: National Research Fellowships

ANNUAL PICTURES

Will those Arts students whose names appear below go down to Rice's studios within the next two or three days and have their pictures taken for the Annual. These pictures must be in by December 1, and if they are taken not later than the names appearing on the list, it will be more convenient for both the students and the photographer. However, any who are too eager to wait for their names are perfectly free to have them taken at any time.

Barrett, T. H.
Beich, A. C.
Byers, M. A.
Campbell, R. D.
Cardon, N.
Carson, J. R.
Chesnes, O. H.
Conrad, W. G.
Davies, M. N.
Elliott, J. A.
Flower, G. E.
Ford, T.
Frank, A. B.
Garces Cordoba, B.
Gilmour, A. W.
Gowdy, C. W.
Grande, G. K.

Harris, R. H.
Henderson, H. L.
Hepburn, R. G.
Hilmyer, H. N.
Hingston, F. B.
Johnson, W. A.
Johnston, C. F.
Krautz, H.
Lapin, M.
Leacock, S. L.
Lechevsky, J.
Little, P. G.
Lounsbury, R. D.
McDuggall, C. M.
McLeod, A. W.
Macmillan, J. F.
Miller, K. S.

PLAYERS' CLUB

The following will please report to the clubroom today at 1 o'clock or as soon after as is possible: Marian Dryer, Margery Gaunt, Lorna Gilday, Ross Graham, Alf Holland, Jane Ketterson, Marg London, Pierre Landry, Mary Mackay, Marg Main, Lawrence McNiece, Frank Turcot, James Warburton, Jacqueline Whitmore, Mary Seybold.

The gal who none of my sympathy lends:
Puckers her lips and says:
"Let's just be friends."
—Boston U. News.

SPECIAL STUDENT CLASSES AT THE MEYNELL DANCE STUDIO 4927 Sherbrooke St. West

BALL ROOM DANCING SHAG — FOXTROT — WALTZ — ETC.

Class and Private Lessons, Business Girls' Classes in Physical Culture and Tap.

Reasonable Rates. DEVER 3830

Meet your friends at the CHATEAU TEA ROOM regular meals served at reasonable prices "a trial will convince you."

SPECIAL DINNERS FOR STUDENTS We DELIVER — PL. 0783 364 Sherbrooke W.

BE SURE TO ASK Gurd's "Dry"!

At The Union! At The Stadium! And Everywhere!

Gurd's Beverages have been "University" favorites for over 70 years

STUDENTS After the Show, Dine at "AUX DELICES" French Restaurant

All-Parisian Meals: Hors d'Oeuvre a la Parisienne, Sea Foods—Oysters, Burgundy Smalls, Oyster Patties, Frogs Legs, Chateaubriand Foreste, Cakes, Souffles, and All-French Sausy and Delicacies.

EVENING SPECIALS 1204 ST. CATHERINE ST. WEST AT DRUMMOND

Robintex Suitings Solve the Problem

Ask Your Tailor Quality is the only real and lasting economy

Those who appreciate Fine Quality will also appreciate the Economy of these High Grade British Suitings. It's an Investment towards Business and Social Success

Compliments of MOTHER'S CAFE always the best place to eat the best J. E. LALONDE, Prop. 2005 Bleury St.

HIGHEST QUALITY COAL FARQUHAR ROBERTSON LIMITED 614 St. James St. W. MARquette 7511